DRAFT EAS ICT and Learning Strategic and Sustainability Plan 2015-2018 - Creativity, Communication and Collaboration/Commitment V2

Vision:

Key Actions- Students	Key Actions – Teachers	Support Strategies	Resources
Enhanced Creativity Skills			
Engage in modification and redefinition tasks with ICT as a creative learning tool	Design assessment tasks and opportunities for modification and redefinition	Expert teacher/ leaders provide support to individuals through Professional Development, individuals identify professional goals in their performance plans and evidence of growth is shared at Performance and Development Meetings (Australian Professional Standards for Teachers (APST) 2.6; 3.4; 4.5)	Staff access resources including: 21st Century Learning Design rubrics when designing units of work with the SAMR model and Bloom's Taxonomy Pyramid/ The Padagogy Wheel in PLC teams with future utilisation of the SOLO (structure of observed learning outcomes) model
Personalised learning visible through engagement, independent and group work to showcase a range of digital skills and tools	Use the learning design to integrate ICT Capability, Digital technologies and innovative practice through Australian Curriculum and TfEL to cater for the needs and the interests of students	Staff share practices and showcase student work at staff meeting, PLC, Performance and Development meetings and school Expos	Staff access ICT teacher leaders and professional networks for further mentoring and coaching
Explore the digital technologies to determine the applications, processes and products	Enable students to demonstrate their creative thinking through digital technologies PLC/staff provide critical feedback to student learning tasks	Moderation of student assessment tasks	Use models including: Bloom's /SAMR/21st Century Learning Design to show evidence of growth in staff pedagogy
Engaged in challenging and relevant, local/global issue-based investigations and problem solving tasks	Identify and develop topics that connect learning with issues of personal, local, national or global significance and use contemporary technologies in meaningful ways	Teachers engaging in an inquiry approach to learning, planning in teams, connecting with networks and researching local context	Local council, parent community, businesses, students, community and interest groups and locations of interest

Creative learning spaces – Multimedia Suite			
Engaged in relevant local/global issue-based news, radio, flim, podcasts, presentations**,** Performing Arts – stage theatre	Designing tasks and providing opportunities for students to communicate learning in multiple modes and a range of learning spaces	Research media rooms in other sites- Prospect PS, Norwood Morialta and work with other teachers and experts	Access expertise through Teech Meet, parent community and local media outlets, links with University, Festival Theatre
Outdoor/indoor creative learning paths and maker spaces	Teacher led investigations		Access Partnership schools and DECD personnel

Appendix A – ICT sustainability plan 2015	2 new phone lines to increase speed of internet; applying for more lines	Replacing i3 laptops with 13 new teacher laptops; Library fund to be used to purchase 30 ACER tablets to distribute R-4 (seek support from GC) New curriculum server has provided more storage space; Improved process for purchasing apps more streamlined by using school credit card; BYOD: find out what teachers need from years 5-7 and what devices accommodate our needs; proposal to broaden the BYOD 1:1 program through EXPO; Based on our initial research and school visits we approached the program cautiously using the Microsoft 21 step framework in order to maintain consistency and address school needs, current infrastructure and staffing; Student learning / student outcomes – where have come from? Where to next? Expo year 4/5 –year 5 and year 4 teachers opportunities for year 4s to purchase devices – Term 3 week 2- Rooms 17/18 using ACER devices upstairs to showcase student learning	
2016		IT suite/Media suite/Performing Arts – remove the computers into Rooms 25, 26 (replace old computers) and Heysen Building, Rooms 15 and 16 etc (6 computers, LCD touch screen, microphones, green screen, MAC from library, blinds, software, headphones, flip movie cameras, scanner, audio visual equipment) Adobe Premier and Photoshop – check specifications 16 new laptops, replace Dawson printers, replace HDMI projectors to a HDMI compatible model Purchase 30 new devices to phase out old netbooks – ICT team to dispose of Smart Boards – review with staff – what is the purpose compared to LCD screens? Value of notebook program. Replacement plan – 2006-2009 models?	