



DESIGN STATEMENT

The existing landscape and infrastructure has been adapted an updated to respond the new site layout requirements, with an over arching 'natural' play theme and incorporation of community consultation feedback.

The theme of 'Avenues' creates a shaded, naturalistic core of the site, linking the eastern and western ends of the site and drawing on the history of St. Peters and the South Australian Company. A double row of deciduous trees line a compacted quarry rubble pathway, softening the hard surfaces and providing a canvas for artistic applications looking at the journey through the site.

The northeastern entrance is through a new gate way, flanked either side with artificial turf mounds and timber sleepers embedded into the ground surface drawing on the journey from the 'Hills to the City'. Musical bells within the timber create an interactive playspace with talking tubes connected through both mounds, adding to the sound element of installation.

The existing play equipment to the northeastern end of the school are to be replaced over time as they come to the end of their life expectancy. With this area zoned as 'active play' a series of equipment has been chosen to provide challenging and fun elements including a climbing net, climbing and active play structure, spinning bowls and monkey bars. These are located either side of the mounds, where the elevated vantage points provide connections to the top of the climbing structures. Seating is scattered through the existing trees and linked together through a series of stepping stones, extending the idea of an activity trail.

The eastern end of the lawn area is removed and a 'Panna' ball ring provides a challenging and compact ball arena area where the ball always stays in play. Spectator seating is provided adjacent the ring and alongside the existing courts.

The basketball court and rubber running track area are to remain and be maintained. To the northeastern end of the running track, another elevated artificial turf mound is tiered to create an amphitheatre type experience with the rubber surface below doubling as a performance space.

The stepping stone activity trail continues behind the mound and links in with the relocated sand pit edged with stone. A rock lined swale with timber bridge adjacent is planted with sedges and rushes, and collects the stormwater run off from the rubber softfall, filtering into a small detention basin. An opportunity for natural

discovery, including learning about water purification, biodiversity and local flora.

The legibility to OSCH is increased with a widening of the pathway and removal of the shade structure to the sand pit. A 'conversation' pit is created to the front garden, providing a seating alcove and opportunities for art and sculpture.

Legibility to the main building is enhanced through an 'entry statement' taking cues from the triangular portico at the front facade. The existing garden beds to the eastern side of the main building are planted out with a continuation of the deciduous avenue and sweeps of mass plantings. A meandering pathway connects the playzone to the storage facility and the canteen and provides seating alcoves and the shade of the trees. The canteen area is shaded through the avenue of trees with raised planter seating and pod seating separating the alcove from the main pathways, providing an adaptable seating area.

The existing play equipment opposite the music room and hall is to be replaced with natural play opportunities including a new timber deck, sand pit, water play, decking platform and Fibonacci balancing beam set amongst plantings and additional Casuarina trees. This area is connected through to the existing play and shade structure through painted stepping stones and games painted on the bitumen. Ball sports are encouraged, with templates painted on the ground as well as walls to the western side of the gym.

The bitumen to the western side of the play equipment is removed, with only an access pathway to building 12 remaining. Either side of the pathway is a natural garden to promote butterflies and provide an outdoor teaching environment, with seating alcoves beneath the trees.

The southwestern end of the avenue creates our 'city' end of the journey, with the opportunity for artwork to reinforce this transition. A outdoor blackboard to the northern side of the transportable can reinforce this idea, with the suggested productive garden to the quadrangle suggestive of the parklands.

A double avenue of trees through the quadrangle provides shade and relief from the hardscapes. Centrally, a series of raised vegetable gardens can be located on the paving to create our community garden. Fruit trees to the perimeter of the productive garden, along with compost bins, worm farms, tool shed and potential chicken coop create a complete working garden. This is supported by additional rain water tanks to the periphery buildings and a large mural to the western side of building 5 telling the story from garden to plate.

A series of seating alcoves beneath the trees work as learning spaces for the productive garden or additional relaxation areas at play time. The productive garden can be staged to accommodate curriculum, budgets and capacity.

A series of smaller, outdoor classroom and learning environments have been located around the periphery of the buildings. To the southern side of building 1, the existing paved courtyard and trees are retained. Beneath each tree alcove seating is installed with additional planting to the base of the trees. The existing spoon drains are redirected to the existing garden bed, which is lowered and planted with sedges and rushes to create a swale and deal with the drainage issues. An additional bench seat is located to the front of this garden bed and surrounded by a 'message stick' installation.

The vine covered walkway between buildings 3 and 5 is improved by polycarbonate roof insertions to the existing pergola to add more light. The existing raised garden bed is removed along with an area of red brick paving and a gravel ground surface, pod seating and an area of shade tolerant planting create an quiet alcove.

The pergola and vines to the front of building 12 are to remain, with the outdoor chess located to this area. The access point off Second Ave to the bike racks remains and is improved with the addition of shade trees and replanting of the garden bed to the boundary. The existing Palms are to be removed and the garden bed lowered, to create an additional swale and improve drainage in this area. The scooter and bike store vine covered pergola can be improved with a polycarbonate roof to the building side of the structure, creating weather protection for the bikes beneath.

The strip garden beds to the northern and western sides of the school can be replanted with a formal layout, reflecting the history of the site and the nature of the surrounding suburb. This aesthetic can extend to the carpark garden beds on the northern aspect.

Legibility to the main building is further increased with the reduction of access points along Second Avenue and the extension of the picket fence from Westminster Street to the main entrance. This will reinforce the importance of the main entrance and the picket fence can expand on the journey of the site, transitioning from the traditional cream to a more colourful and contemporary context as it reaches the new building.